CRA

Miscellaneous publications collected by Bishop Kenneth Cragg, mainly of Revd. E.F.F. Bishop

5 items, 1840-1986

Probably received from Bishop Cragg in mid-1990s, but documentation not found at April 2017. Exhibition captions for CRA 1/1-2 refer to ‘Deposit of books by Bishop Kenneth Cragg’, but a caption of same date for CRA 2 refers to ‘Donation to the HMC’. Retrospectively accessioned as Acc. 19/18-19)

Apparently catalogued by Sue Sutton February 2001. Revised, introduction and CRA 2 added 3-8 catalogued by Philip Saunders April 2017

Kenneth Cragg (1913-2012) was ordained in 1937 and was successively curate of High Tranmere, Birkenhead, Chaplain of All Saints’, Beirut, Rector of Longworth, Professor of Arabic and Islamsics, Hartford Seminary, Connecticut (during which time he published his important book The Call of the Minaret, 1956), Warden of St Augustine’s College Canterbury, then Assistant Bishop of Jerusalem 1970-74 (during which period he had responsibility for the Diocese of Egypt, then in suspension). He was a prolific writer on Christianity and Islam. His 1984 Ian Douglas Memorial Lectures for the Henry Martyn Institute of Islamic Studies, Hyderabad, were published as The Pen and the Faith (1985, CCCW Library: 297.1226 CRA). He was a supporter of the Henry Martyn Library, which he formally opened at Westminster College in January 1996.

CRA 1/1-3 belonged originally to Rev. Eric Francis Fox Bishop (1891-c.1980), Arabic scholar, Principal of Newman School of Missions, Jerusalem, 1927-50, Senior Lecturer in Arabic at Glasgow University 1949-56, Boyle Lecturer in Islam and Christianity 1962-64, some papers of whom are at Glasgow University Library. See http://special.lib.gla.ac.uk/manuscripts/search/results_n.cfm?NID=33828&RID=&Y1=&Y2=

Bishop plainly shared Cragg’s interests and was a close friend. A foreword to Bishop’s Job The Patriarch of East Palestine (1973, CCCW Library: Tower 223.1 BIS) by Cragg recalls their friendship and Eric and Sadie’s long ministry in Egypt and Palestine, which is reciprocated in Bishop’s acknowledgement.
CRA 1/1  *Novum Testamentum Graece* (ed. D. Eberhard Nestle and D. Erwin Nestle, Stuttgart, 1932)
Introduction in German, translated into English
Heavily annotated with aphorisms about preaching, etc., on endpapers, and with list of
godchildren on the flyleaf.
Ownership inscriptions of E.F.F.Bishop and Kenneth Cragg

Ownership inscription for E.F.F. Bishop, Clare College, Cambridge and marked
‘Theology Prize 1911). Cover impressed with arms of the college. Inside
bookplate of ‘Rev. E.F.F. Bishop, Truro’

CRA1/3  University of Glasgow spiral-bound notebook with manuscript notes for
*[The Light of Inspiration and Secret of Interpretation” Being a Translation of the Chapter of Joseph (Surat Yusuf) with the Commentary of Nasir Id-Din Al-
Baidawi]* published with Mohamed Kaddal by Jackson, Son & Co. Glasgow 1957
On cover arms of the University of Glasgow.  [c.1949-56]

CRA1/4  “Having in Remembrance.  A Calendar of Middle East Saints. Compiled by
Bishop Kenneth Cragg  c. 1986
Published by J&MECA [Jerusalem and Middle East East Church Association.
Includes entries for Henry Martyn and Constance Padwick (an important figure for
Kenneth Cragg). ‘Month of Prayers for Church in the Middle East’ at back
includes list of Anglican clergy in dioceses of Jerusalem, Egypt, Cyprus & the Gulf
and Iran. Cf. the obituary published by JMECA at http://jmeca.org.uk/obituary-rt-
revd-kenneth-cragg and printed as an appendix to this catalogue.

CRA 2  *Ny Teny n'Andriamanitra, atao hoe, Tesitamenta ny Jesosy Kraisty Tompo
'ntsiaka, sady Mpamony no Mpanavotra : No dikai'ny ny Misionary tamy ny teny
Girika ho teny Malagasy, ka nampitov'i ny sy no dinih'i'ny tamy ny teny sasany voa
dika*. [ed. David Jones and David Griffiths] (London : British and Foreign Bible
Society, 1840)

On front endpaper a pencilled note, possibly in same hand as CRA 1/3, ‘The New
Testament translated into Malagasy or language of Madagascar’

*[This volume found in a single box with CRA 1/1-4 in April 2017, but unnumbered
and not certainly from Bishop Cragg. Indeed the captions for an exhibition left in situ
suggest otherwise, as it reads ‘Donation to the HMC’]*