ART PRACTICE AS INTERFAITH DIALOGUE

In her talk, Pavlína will focus on artists’ discernment to fulfil the call for an active response to the world’s needs as required by the gospel. She will contextualise this specific vocation as participation in activism, which is shared and understood universally by both religious and secular societies. Also, she will explain how visualisation of theology can problematise some theological knowledge, and subsequently change the perception and understanding of religious experience, for both church members and those outside the church. This crucial point depends on the ability to challenge and be challenged by visual language that can express unpopular, overlooked, or differently neglected themes.

Blended Seminar/ Webinar

Wednesday 30 November 2022
4-5.30pm (GMT), Divinity Faculty (Room 4) & Online

Speaker

Dr Pavlína Kašparová

Pavlína is an Academic Coordinator at The Cambridge Centre for Christianity Worldwide and a Research Associate with The Margaret Beaufort Institute of Theology where she obtained her PhD in Fine Art and Theology (Anglia Ruskin University award) in 2022.

Register to join: please email centre@cccw.cam.ac.uk